

Joshua Taylor

785-201-2787

the.joshua.taylor@gmail.com

joshuataylorlighting.com

EDUCATION

Master of Fine Arts in Design and Technology, Lighting Design - 2015
West Virginia University

Bachelor of Fine Arts in Theatre- 2012
Emporia State University

TEACHING EXPERIENCE

PennWest - California

Introduction to Theatre (Present)

This is an introductory course for majors and non-majors who want to know more about theatre and theatre production. Topics range from theatre history to modern day and cover all aspects of design.

Stagecraft (Present)

Students focus on an introduction to technical theatre, primarily scenery construction and shop procedures. Topics also include lighting, sound, costumes, props, and rigging.

Stagecraft 2 (Present)

An advanced look into theatrical stagecraft including advanced joinery (half lap, dado, pocket screw, biscuits), basic welding, and advanced rigging (dead hang and bridal math, load math, cantilever math, bridal construction, wire rope construction, rigging safety). Through the semester across various projects and lecture days we cover topics such as technical direction, project management, and worksite health and safety.

Lighting I (Present)

This is an introductory course to technical lighting for the stage. Students will understand basic terminology and gain hand on experience through workdays in class working on show light plots.

Lighting II (Present)

An advanced look into theatrical lighting broken into three sections: advanced electricity, ETC Ion programming, and design.

Fundamentals of Sound (Present)

This class explores the basics of sound both from a technical perspective and design. Students will cover a thorough overview of system design (flow of audio signal) as well as create, edit, and playback sound effects from Audacity to Qlab.

Intro to Theatrical Design (Present)

The focus of this course is on theatrical design including scenery, costumes, lighting, sound, and projections. Students will work on drawing skills and learn rendering and painting techniques used in creating costume and scenery drawings.

Stage management (Present)

The focus of this course is to prepare first year students for stage management practicum as well as stage management across a variety of levels of theatre. There is a heavy emphasis on paperwork and general organization as well as the following topics: responsibilities of a stage manager, intimacy safety, mental health/ first aid, mindfulness, and EDI.

West Virginia University

Stagecraft Lab (2019)

Supervise students through scenery construction and special projects. Teach safety standards and construction techniques with a variety of equipment

Advanced Programming (2015)

A deeper look into ETC console programming and programming techniques on the Hog 4 and grandMA2 consoles as well. Using the three consoles in conjunction with ESP Vision so to have a wider range of equipment to use. Course was in conjunction with my graduate thesis.

Lighting Technology (2014)

An introductory course to the fundamentals of ETC console training as well as moving light technology. Course covers programming skills from basic set-up, cue creation, editing, playback along with advanced skills including timecode, magic sheets, and effects.

Stagecraft I, Guest lecturer (2014)

Gave students insight into lighting design and technology as well as stage lighting fundamentals including basic electricity, hang and focus, and paperwork.

WORKSHOPS AND PRESENTATION INSTRUCTION

West Virginia Thespian Festival (2019)

Lighting Design

This was an introductory class meant to get the students familiar with the tools, paperwork and the lighting design process.

Kansas Thespian Festival (2019)

Stage Electrics, Intro to Lighting Design, Adv. Lighting Design

Three separate workshops offering more detail into their subjects. Intro to Lighting Design got students familiar with the tools and design process, where as Adv. Lighting design dug a bit deeper into color and design theory including the psychological effects of color and intensity fatigue. Stage electrics covered the foundations of electricity as well as the tools and standards of the industry.

The Glimmerglass Festival

Electrics Workshop (2018, 2019, 2020 (online), 2021)

Catch interns and interested persons up to speed on basic and advanced electrics, theory, and load balancing with 120V/208V. Cover industry standards as well as NEC safety standards. Walk through my approach and execution of a summer stock season with such a large light plot and multiple venues.

PSAV

Introduction to Lighting (2017)

Introductory class covering stage lighting fundamentals and a quick look at design for the stage.

Test creation committee (2017-2019)

As a subject matter expert I was working with the testing administration creating both written and practical exams for company standard certifications for lighting and power.

Salina Central High school

ETC Element Programming, (2016)

Consultant to the theatre Department on purchase of console and equipment to fit their production needs. Held a two day thorough walkthrough with students on the ETC Element.

Pacific Conservatory Theatre

ESP Vision Workshop (2015)

Introduction to ESP Vision to help with programming skills. How to import from vectorworks, connect to different consoles and quick programming skills on ETC, HOG 4, and grandMA 2.

West Virginia Thespian Festival

Moving Lights (2014)

A presentation on moving lights and basic programming. Focusing on various capabilities and the mechanisms that make the lights function and basic troubleshooting.

One Act Festival (2014)

Working with high school lighting designers on their school's invited one acts. Taught students how to build a show and playback on ETC Ion

West Virginia University

Design Presentations (2013-2015)

Gave design presentations to Stagecraft, Intro to Costuming, and cast and crew for the following designs: *The Liar*, *The Glass Menagerie*, *Mother Courage*

LIGHTING DESIGN

Jason Moran and Christian McBride, Terrace Theatre at the Kennedy Center (2022)

(Future episode of *Next at the Kennedy Center* on PBS)

A Christmas Carol, Pennwest California (2022)

Chucho Valdez: La Creation, Concert Hall at the Kennedy Center (2022)

God of Carnage, Pennwest California (2022)

I Do I Do, West Virginia Public Theatre (2022)

True West, Cumberland Theatre

Moon over Buffalo, Southpark Theatre (2022)

The Drowsy Chaperone, California University of Pennsylvania (2022)

ELF, California University of Pennsylvania (2021)

Clue, Cumberland Theatre (2021)

The Story(s) of Sleepy Hollow, California University of Pennsylvania (2021)

Dear Edwina California, University of Pennsylvania (2021)

Evening of Creativity, California University of Pennsylvania (2021)

What makes a season (pandemic), California University of Pennsylvania (2020)

Gooserumps, California University of Pennsylvania (2020)

Miracle on 34th St., Cumberland Theatre (2019)

A Charlie Brown Christmas, West Virginia Public Theatre (2019)
ELF, California University of Pennsylvania (2019)
Saving the Greeks, California University of Pennsylvania (2019)
Little Shop of Horrors, AACPS Performing and Visual Arts (2018)
30th Annual Hispanic Heritage Awards (televised), Assistant to Dan Covey, DC (2017)
Into the Woods, AACPS Performing and Visual Arts (2017)
Hairspray, Purple Light Theatre (2015)
Annie Jr., Morgantown Theatre Company (2015)
Suessical Jr., Morgantown Theatre Company (2015)
WVU Basketball Preshow, West Virginia University (2015)
Mary Poppins, West Virginia Public Theatre (2014)
Little Shop of Horrors, Morgantown Theatre Company (2014)
Willy Wonka, Morgantown Theatre Company (2014)
Peter Pan Jr., Morgantown Theatre Company (2014)
The Wizard of Oz, West Virginia Public Theatre (2013)
Les Miserables, West Virginia Public Theatre (2013)
Nunsense II, West Virginia Public Theatre (2013)
The Fantasticks, West Virginia Public Theatre (2013)
Happy Days:, West Virginia Public Theatre *A New Musical* (2013)
Aladdin, West Virginia Public Theatre (2012)
All Shook Up, West Virginia Public Theatre (2012)
Little Mermaid Jr, Morgantown Theatre Company. (2013)
Peter Pan, Frostburg State University (2013)
Ralph Stanley and the Clinch Mountain Boys, Metropolitan Theatre(2013)
Ragtime, Morgantown Theatre Company (2012)
Slightly Stoopid, Metropolitan Theatre (2012)

Academic Lighting Design

Mother Courage, West Virginia University (2015)
The Glass Menagerie, West Virginia University (2014)
Dance Now!, various pieces, West Virginia University (2014)
The Liar, West Virginia University (2014)
Dance Now!, various pieces, West Virginia University (2013)
Doubt, Emporia State University (2012)
Joseph and the Technicolor Dreamcoat, Emporia State University (2011)
All in the Timing, Emporia State University (2011)
Unnecessary Farce, Emporia State University (2010)
That 70's Dance Show, Emporia State University (2010)

Production Work

Set electrics consultant - The Glimmerglass Festival - 2023

In the winter of 2022 I worked with the Lighting director and the Lighting designer for one of their 2023 summer productions to help engineer the layout build of wireless set electrics. This project included budgeting power to purchase the correct size batteries and wireless receivers as well as budgeting total cost.

Production Electrician consultant - The Glimmerglass Festival - 2022

Prepare the incoming Production Electrician and assistants for their first season at GGF. Assist with orientation of the space, understanding of GGF proprietary documents and procedures.

.

Production Electrician - West Virginia Public Theatre - 2022

Interpret light plot, calculate power and data needs. Lead electrics crew for load in and load out of production.

Production Electrician - MLB Hall of Fame at The Glimmerglass Festival - 2022, 2022

Design and prepare for the LED tape set mounts and load in for the MLB Hall of Fame in the Alice Busch Opera Theatre. Coordinate with MLB production team on power needs for film production truck among other show specific needs.

Production Electrician - Children's Hospital Gala - 2020

Interpret light plot, calculate power and data needs and create a shop order for power and data infrastructure. Lead electrics crew for load in and load out of production.

Production Electrician - The Glimmerglass Festival- 2018- 2021

Complete pre production work including hiring of staff and interns, plan power needs and safe distribution, prepare paperwork for season. Lead small team through shop prep at 4Wall and organize truck packs. Lead team of 10 (2 - Asst. Production Electricians, 3 Staff, 5 Interns) through load in, rehearsals, shows, and strike of a four show season. Organize crew schedules for focuses and show runs. Maintain shop and space through a four month season (purchasing, maintenance, organization). Prepare paperwork for small installations in two other venues and lead crew through the load in, shows and strike of auxiliary spaces. Suggest future purchasing and space improvement projects. Continue as a point of contact for lighting as shows tour across the country.

Shop Forman - West Virginia University - Spring 2019

Interpret shop drawings from Technical director and lead student crew through build and load-in of scenery for theatre productions. Maintain shop equipment and stock.

Lighting Specialist - PSAV(Gaylord National) - 2016- 2019

Design and set up lights for large corporate summits and keynotes throughout the year. Lead crew of up to 10 electricians on set and strikes. Maintain equipment and shop as well as make recommendations for purchases. Mentor and guide supporting staff on organization, logistics and electrical safety. Work with project manager and other crew leads on logistics of load in.

**Subject Matter Expert-* Serve as regional Subject Matter Expert and help with content for written and practical test creation for company wide certifications.

Designer/ Lead/ Programmer- John Farr Lighting Design, Revolution - 2015-2019

Work with project manager and clients for lighting installation for corporate and private events and parties. Lead crew of up to 10 and plan power and data runs and requirements in a variety of spaces. Work with generators and local service.

Overhire Rigger- IATSE Local 19 - 2015-2016

Arena rigging for touring concerts and shows.

Stage Hand - IATSE Local 22 - 2015

Electrician- Folger Theatre, Source Theatre, Gala Theatre, Synetic Theatre - 2015- 2019

Production Electrician, Programmer- Theatre Alliance, National Gallery of Art - 2017- 2019
Work directly with the Lighting Designer on load in and programming of shows.

Production Electrician- CATF, Contemporary American Theatre Festival - 2015

Work with two other Production Electricians on organization, logistics, and personnel management for a 5 show season.

Co-Production Electrician - USITT Mainstage/ Light lab - 2015

Interpret lighting design and determine power and data requirements for design. Serve as on site crew lead for load-in. Create and maintain network for one control console (ETC) and four additional demo consoles (Strand, Hog, Jands Vista, and GrandMA)

Graduate Research Assistant- West Virginia University, 2013-2015

Work in the electric shop to assist teaching assistant with crew management and load ins. Research new equipment and suggest new gear purchases as well as purchases for theatre space improvement. Maintain and mentor the light lab.

Production Electrician- Metropolitan Theatre, 2013-2014

Consult on lighting requirements for incoming shows. Design and execute lighting for shows without a designer. Maintain space and equipment. Operate hemp & sandbag fly system for outside groups.

Production Electrician- PCPA, Summer 2014

Serve as head of outdoor theatre space, in charge of daily opening and lock up procedures as well as immediate emergency contact. Supervise crew of 12 electricians through load in and strike of all shows performed in the Solvang Festival Theatre.

Journeyman- IATSE Local 578, 2012-2016, 2022

Worked as electric department head, programmer, and rigger for touring theatre productions, arena concerts, and summer music festivals.

Production Electrician- WVPT West Virginia Public Theatre, 2012

Work on a two person team to hang and focus and serve as programmer and board op for a 4 show season.

Apprentice- Santa Fe Opera, 2011

Organization Memberships

Association of Pennsylvania State College and University Faculties 2019-Present

IATSE Journeyman- 2013-2016

United States Institute of Theatre Technology (USITT) member 2010-2015

Professional Development

CPR Certification - Summer 2021

Scissor and Boom Lift certification - 2016-2018

Barbizon Light Expo - 2014

Vari*Lite Certified Technician Training - 2014-2016

USITT Conferences Attended:

Cincinnati, Ohio - 2015, Co-Production Electrician for Light Lab

Milwaukee, Wisconsin - 2013, Helped coordinate Light Lab

Charlotte, North Carolina - 2011

Kansas City, Missouri -2010

IALD Enlighten Conference

Boulder, Colorado - 2010

Mentorship

L2 - 2016 - present

The L2 during my time at the Gaylord National worked closely with me for most events. While working with him it was important for me impart as much technical knowledge as possible so that I had an assistant I could trust. After leaving the Gaylord National I am still in contact with him and often help troubleshoot console or fixture issues, suggest ideas for how to arrange fixtures for efficient use, and taught him how to use photometrics and design to enhance his work.

Glimmerglass Apprenticeships - 2018, 2022

Assisted three students with obtaining summer apprenticeships at this summer festival

Service

School Service

Season Selection Committee, Pennwest - California

Community Service

West Virginia Thespian Society Festival, Workshop Presenter, 2014

References

Alan McEwen
Clinical Asst. Professor
West Virginia University
Alan.McEwen@mail.wvu.edu
(304) 293-6920

Stoli Stolnack
Lighting Director
Glimmerglass Festival
sstolnack@gmail.com

Sabrina Hikes-Davis
Scenery Designer
Pennwest California
hykesdavis@calu.edu
(724)-961-6172